Permit #F00156333

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00156333 **Type of Permit:** FILMING **Release Date:** 09/19/2019

Production Company	UNIVERSITY OF CALIFORNIA LOS ANGELES
Insured Company Name	UNIVERSITY OF CALIFORNIA LOS ANGELES
Contact Phone No. 1	310-794-6948
Contact Phone No. 2	
Fax	
Address	10920 WILSHIRE BLVD, SUITE 860 LOS ANGELES, California 90024
Production Title	THE RECKONING
Type of Production	Student

Producer	Linda Nhem
Director	Hena Ashraf
1st AD	Kennedy Love-Green
Production Manager	Linda Nhem
FilmL.A. Coordinator	Ramona Jones
Location Manager	Linda Nhem
Primary Phone	Mobile - 5626064329
Secondary Phone	
Location Assistant	Linda Nhem
Primary Phone	Mobile - 562-606-4329
Secondary Phone	

Fees

FILMLA NON-REFUNDABLE STUDENT PERMIT FEE SIMPLE	$26.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$266.00
LA CITY DEPT OF REC AND PARKS MONITOR REPORTING FEE	$76.00

Total Permit Fee $368.00

Number of Locations 3

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Summary Information — Location

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Production Company UNIVERSITY OF CALIFORNIA LOS A...
Insured Company UNIVERSITY OF CALIFORNIA LOS A...
Production Title THE RECKONING

Location Manager Linda Nhem
Primary Phone Mobile - 5626064329
Secondary Phone

This location has been CANCELED

Location Address 4100 S La Cienega Blvd, Unincorporated Los Angeles County, CA, 90056
Location Name KENNETH HAHN COUNTY PARK
Location Type Park
Film Dates 9/20/2019 - 9/20/2019 14:00 - 20:00 1 day
Open or Closed to the Public Open
Please see attached document The Reckoning Letter.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	9
Cube Trucks	1

Personnel on Location

Type	Quantity
Cast	5
Crew	15

Filming Activities Equipment on property; Exterior Dialogue; Exterior establishing shots; Location cancelled by student on 9.12;

Jurisdiction **Political:** Los Angeles County - Supervisor District 2 **Police:** Los Angeles County Sheriff **Fire:** Los Angeles County Fire Department

Thomas Guide Page: 673 **Grid:** A2

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
We want to film on the open field next to the Dr. Martin Luther King Jr. Memorial Tree Grove

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Summary Information — Location

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Production Company UNIVERSITY OF CALIFORNIA LOS A...
Insured Company UNIVERSITY OF CALIFORNIA LOS A...
Production Title THE RECKONING

Location Manager Linda Nhem
Primary Phone Mobile - 5626064329
Secondary Phone

Location Address 2459 Motor Ave, Los Angeles, CA, 90064

Location Type Park

Film Dates 9/20/2019 - 9/20/2019 07:00 - 14:00 1 day

Open or Closed to the Public Open

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
Must comply with attached Rec & Park Conditions. Note: No smoking in City Parks unless guided by the Rec & Park Film Office Monitor or assigned Uniformed Fire Safety Officer in designated areas
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No Parking in handicap spaces at anytime.
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval

Please see attached document 66436 - GUIDELINES.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	7
Cube Trucks	1
Fire Extinguisher (2A10BC Minimum Rating)	1
Generator	1

Personnel on Location

Type	Quantity
Cast	5
Crew	30

Filming Activities Exterior Dialogue; Exterior establishing shots;

Jurisdiction **Political:** Los Angeles City - Council District 05 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 632 **Grid:** F4

Approvals

LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE	Christina Woods
LOS ANGELES CITY POLICE DEPARTMENT	Irene Martinez

Coordinator Note Spot check approved by Insp Anderson on 9/17.

Coordinator Note Spot check for generator placement is based on the following conditions;

1) Generator must be placed on a Non-Combustible (ie. Asphalt, Concrete, Dirt) surface.

Coordinator Note Park Monitor required from 7am-2pm.

Parking

Base Camp
Location Type : Filming Location

Parking Notes
northeastern lot

Crew Parking
Location Type : Filming Location

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Summary Information

Location

Permit Number F00156333
Production Company UNIVERSITY OF CALIFORNIA LOS A...
Insured Company UNIVERSITY OF CALIFORNIA LOS A...
Production Title THE RECKONING

Location Manager Linda Nhem
Primary Phone Mobile - 5626064329
Secondary Phone

Location Address 5025 W Pico Blvd, Los Angeles, CA, 90019

Location Type Salon

Film Dates 9/21/2019 - 9/21/2019 07:30 - 19:30 1 day

Open or Closed to the Public Closed

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No Parking in handicap spaces at anytime.
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval

Please see attached document UCLA- 'The Reckoning' 5025 Pico Blvd.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	5
Cube Trucks	1

Personnel on Location

Type	Quantity
Cast	3
Crew	25
Extras	20

Where are the extras holding? On set

Filming Activities Interior Dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 10 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 633 **Grid:** D4

Approvals LOS ANGELES CITY POLICE DEPARTMENT Richard Priest

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
The cube truck will be parked on side in the driveway. The 5 cars to park in the back.

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Permit #F00156333

UNIVERSITY OF CALIFORNIA, LOS ANGELES

UCLA

BERKELEY • DAVIS • IRVINE • LOS ANGELES • MERCED • RIVERSIDE • SAN DIEGO • SAN FRANCISCO

SANTA BARBARA • SANTA CRUZ

STEPHANIE MORRISON
PRODUCTION INSURANCE AND LOGISTICS MANAGER
DEPARTMENT OF FILM, TELEVISION & DIGITAL MEDIA
SCHOOL OF THEATER, FILM & TELEVISION

203 EAST MELNITZ HALL
LOS ANGELES, CA 90095-1622
PHONE: (310) 825-9906
FAX: (310) 825-3383
SMORRISON@TFT.UCLA.EDU
WWW.TFT.UCLA.EDU

August 29, 2019

RE: Student Status Confirmation and Verification of Insurance Coverage

Student Name: Hena Ashraf (SID: 004 725 239)

Student Project Title: The Reckoning (FTV 596 – Becky Smith)

To whom it may concern;

This letter shall serve as confirmation that HENA ASHRAF is a student in good standing at UCLA and is currently working on a film project entitled "THE RECKONING" that is in fulfillment of the curriculum.

Furthermore, as a department sanctioned student production, this project is covered by an insurance policy entered into with Arthur J. Gallagher, Inc.

Should you require any further information regarding the status of this student please do not hesitate to contact me.

Thank you,

Stephanie Morrison
Production Insurance and Logistics Manager
UCLA - Department of Film, Television and Digital Media
Ph: 310-825-9906 / email: smorrison@tft.ucla.edu

UCLA SCHOOL OF THEATER, FILM AND TELEVISION
CREATING WHAT'S NEXT

NOT A PERMIT

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

NOT A PERMIT

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- Ok to film at Cheviot Hills Recreation on 09/20/2019 (see plot plan).
- Ok to film exterior dialogue with a walk and talk on the grass areas (see plot plan).
- Not approved to have a drone or animals on-site.
- Ok to use handheld equipment, bounce boards, diffusions and a generator.
- Ok to park 7 crew cars and 1 truck in the North Eastern side of the parking lot.
- Not approved to film on the diamond fields or park on the south end of the parking lot.
- Not approved to alter the landscape/buildings.
- Ok to have lunch on-site, no catering.
- Fire extinguisher required for generators on site.
- Use of City utilities (water and electricity) is $75 per use, per day. **The company will be invoiced by the Park Film Office once filming is complete.**
- Pyrotechnics, explosions, stunts and special effects may be considered on a case-by-case basis for exterior use only and requires approval by LAFD and the Park Film Office. Any special effects that may cause damage to the interior/exterior of cave integrity are not permitted.
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- No simulated sex allowed on Park property.
- No nudity allowed on Park property.
- **Film permits do not provide exclusive use of a park or recreation area and includes the use of parking lots.**
- **Notifications signs must be posted at least 24-48 hours prior to filming as a courtesy for the public when requesting a playground area, basketball courts, soccer fields or baseball fields.**
- **Parking must be open and available for public use designated with proper signage by production.**

- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking and or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- No Smoking unless in designated area.
- No smoking on trails.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-156333
UNIVERSITY OF CALIFORNIA LOS ANGELES – THE RECKONING
(CHEVIOT HILLS REC CENTER)

NOT A PERMIT

Permit #F00156333

NOTICE OF STUDENT FILMING

We, the student filmmakers named below on this form, are planning to film a student production in your neighborhood. We are applying for all necessary permits and agree to maintain all legally-required liability insurance. Additionally, all personnel required to ensure public safety will be on location. We will abide by all County or City filming rules and any specific guidelines applicable to your neighborhood.

We will make every effort not to disturb you and will treat your neighborhood with the respect it deserves. Thank you in advance for your hospitality and cooperation while we are filming on your street.

When filming on-location in the County or City of Los Angeles, advance notice must be provided to all residents, merchants and/or businesses within a 500 foot radius of the filming location. Exceptional filming activities, such as simulated gunfire, may require us to notify a wider area.

We will be filming scenes for the following production/project.

PROJECT TITLE	The Reckoning					
FILMING ADDRESS	5025 W Pico Blvd Los Angeles, CA 90019					
DATE(S)	Sept 21, 2019					
HOURS	FROM	7:30 am	AM / PM	TO	7:30 pm	AM / PM

Description of scenes & parking:

Shaadi (wedding) scene, people dancing. All interior dialogue.

**** ALL CAST, CREW AND PERSONAL VEHICLES WILL PARK ON (PRIVATE) PROPERTY ONLY ****

If you have any questions and/or concerns regarding this production, please contact us using the information provided below.

Linda Nhem	(562) 606-4329
Name of Primary Student Contact	Daytime Phone #
UCLA	(310) 267-5359
Name of School/Class Administrator	Daytime Phone #

You may also contact FilmL.A., the City/County's official film permit coordinator at (213) 977-8600, 24 hours per day, 7 days per week, for assistance.

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